

# Theatre in Video

*Theatre in Video* contains more than 250 of the world's most important plays, together approximately 100 video documentaries, online in streaming video—more than 500 hours in all\*. These definitive performances, by leading actors and directors, have been licensed from a wide range of copyright holders. They're now delivered to you over the Internet, in a revolutionary new format developed specifically for drama.

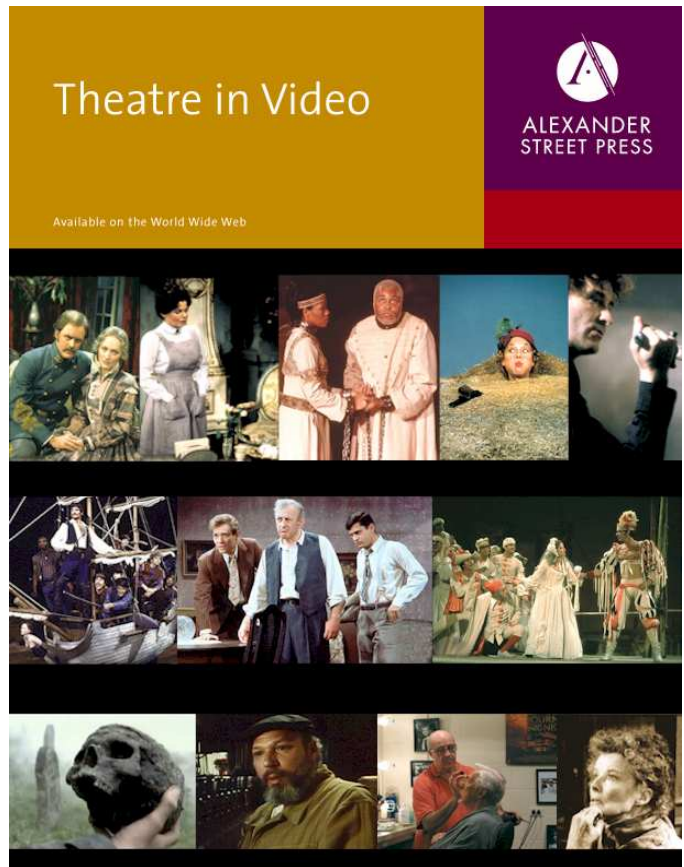
*Theatre in Video* is one of the first releases in the Alexander Street series of *Critical Video Editions*™, which makes video more useful and functional for scholarship than ever before. You can browse, search, and cite the videos to the exact moment. New tools let you make custom clips of the plays and assemble them into class-specific playlists. For the first time, students, instructors and researchers can bookmark specific scenes, monologues, and staging examples at permanent, per-second URLs, and then share them, email them, include them in papers and course reserves, use them with course management applications, and see the playlists created by other users around the world.

When using *Theatre in Video* together with Alexander Street's *North American Theatre Online*, you have a single place to find the full text of a play, the history of its performance, the production background, reference materials and ephemera, cast lists, and now also the complete performance itself. *Theatre in Video* lets students and researchers visit great performances again and again, and these landmark events can become a permanent part of the curriculum.

## CONTENT

From the most important productions of Shakespeare to rare, in-depth footage focusing on the work of Samuel Beckett, *Theatre in Video* offers more than 500 hours of online streaming video\*, available electronically for the first time. With live television broadcasts of New York productions in the 50s, contemporary revivals of classic works and experimental performances from the 60s and 70s, and other major performances, *Theatre in Video* covers a wide range of twentieth-century theatre history.

*Theatre in Video* includes notable productions of *Incident at Vichy* by Arthur Miller (1973), *The Iceman Cometh* by Eugene O'Neill (1960); *Awake and Sing!* by Clifford Odets (1972); *Master Builder* by Henrik Ibsen (1960); *Much Ado About Nothing* by William Shakespeare (1973); *Six Characters in Search of an Author* by Luigi Pirandello (1976); *King Lear* with Orson Welles; Arthur Miller's *Death of a Salesman* with Lee J. Cobb; Beckett's *Happy Days* with Irene Worth; Neil Simon's *The Good Doctor* with Lee Grant and Marsha Mason; Tennessee Williams's *Eccentricities of a Nightingale* with Blythe Danner; and a long list of additional productions.



## HOW WILL YOU USE IT?

*Theatre in Video* lets educators and researchers bring a new dimension into nearly all aspects of performance studies and production history. For example:

- Watch multiple productions of a Shakespeare play for comparative analysis;
- Compare the stage works of legendary directors or actors, cross searchable for the first time;
- Explore interviews with prominent producers, designers, and writers;
- Examine documentary histories as varied as The Globe Theatre; Edward Albee; The Royal Shakespeare Company; The Federal Theatre Project; Luis Valdez and *El Teatro Campesino*; Adolphe Appia's Design Innovations; The Role of Theatre in Ancient Greece; and other titles.

Specially developed controlled vocabularies, used with multiple and combinable search fields, lets you browse by genre, artist, time period, place, and other fields. Once you identify a video, a click delivers the relevant scene or the whole play over the Internet.

## EDITORIAL SELECTION

The collection begins in the 1930s and progresses through the twentieth century, with videos covering the work of the Group Theater and Brecht's Berliner Ensemble. Performances from the 40s and 50s cover works by William Saroyan, Thornton Wilder, Maxwell Anderson, for example, as well as many works by members of the renowned Actors Studio. From the 60s are performances by Jerzy Grotowski's Polish Laboratory Theatre and Joe Chaikin's Open Theater. Moving into the 70s, the database includes productions from Joseph Papp's New York Shakespeare Festival. A broad range of contemporary productions includes, for example, works by the Brooklyn Academy of Music, The Wooster Group, Robert Wilson and Richard Foreman. Both Broadway and off-Broadway productions are represented in each decade.

Some of the authors represented include Sean O'Casey, Jean Cocteau, Derek Walcott, John Millington Synge, Voltaire, August Strindberg, Henrik Ibsen, Moliere, D.H. Lawrence, Elie Wiesel, Aeschylus, Anton Chekov, Jean Genet, Jean Giraudoux, Sophocles, Alfred Jarry, Federico Garcia Lorca, John Osborne, Harold Pinter, Racine, George Bernard Shaw, Heinrich von Kleist, Peter Handke, Terrence McNally, Neil Simon, Ntozake Shange, Tennessee Williams, Wendy Wasserstein, Lanford Wilson, George S. Kaufman, Robert Sherwood, Sidney Kingsley, Maxwell Anderson, A.R. Gurney, and Richard Sheridan. The performers include Dustin Hoffman, Meryl Streep, Faye Dunaway, William Hurt, Robert Redford, Sissy Spacek, John Gielgud, Derek Jacobi, Helen Mirren, Anthony Hopkins, Ben Kingsley, Juliet Stevenson, Zoe Wanamaker, and Prunella Scales, to name just a few.

## PUBLICATION DETAILS

*Theatre in Video* is available on the Web, either through one-time purchase of perpetual rights or annual subscription. The renowned BBC Shakespeare series is an optional subscription add-on. The service works on PCs or Macs and requires no set-up or plug-ins.

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